

SHAVINGS

Vol. 3 — No. 20

SAINT JOSEPH'S COLLEGE CALUMET CENTER

Thursday, February 28, 1963



THE WINNERS! Colleen Ward, left, president of Future Teachers, accepts third place recognition; Steve Tackas was the winner, as his classmates voted his poster the ugliest in the school; Mary Stokes, chairman of the Ugly Man Contest; and Ed Stazynski, freshman class representative. The frosh ended up second.

Study Author of "Handful of Dust"

Members present at the English seminar on Monday, Feb. 18, in Room 106 decided to hold the next seminar on Tuesday, March 5 rather than February 26, because a meeting then would interfere with preparation for mid-terms. The author to be discussed is Evelyn Waugh, English novelist, whose books *Brideshead Revisited* and *A Handful of Dust* are on the English majors' basic reading list.

The February 18 meeting began with the playing of a record of E. C. Cummings reciting his own works. The eight members present then read and discussed these and others of his poems. It was tentatively decided to study W. H. Auden and Marianne Moore in the same way on subsequent Mondays.

The purpose of this seminar is to enrich the class study of English literature. The method is to choose a topic at one meeting for the next meeting. There are no assignments as such, but each person reads as much material on the subject during the intervening days as it is possible for him to do. This seminar is open to all English majors and minors, faculty members, and anyone interested in the topics discussed.

Journalism Seminar

Members of Saint Joe's Shavings staff have organized a journalism seminar. Under the co-sponsorship of Mrs. Stiller, Instructor in English, and Dr. Robert Banet, Assistant Professor of English, the journalists meet weekly for an hour on Tuesday mornings.

During these meetings, past issues of the *Shavings* are analyzed; possible lead stories are discussed; editorial topics are discussed; and improvements in the newspaper are considered.

Along with the addition of new editorial writers and news writers, a new exchange program has been adopted. Under this new program, *SHAVINGS* will be exchanged for other college and junior college papers. Previously, *SHAVINGS* was mailed to the clergy in the diocese and high schools in the Calumet Area. Also, the business department has increased the number of ads solicited for *SHAVINGS*.

Regularly attending this seminar are Dr. Banet and Mrs. Stiller, moderators; Daniel Lowry, *Shavings* editor; Steve Biel, Cheryl Marz, Paul Milak, and Barb Sichak, all editorial writers; and Tom McCutcheon and Mary Ryan, both staff writers.

**ARE YOU QUALIFIED
TO RUN FOR OFFICE?**

Election Week Starts March 11

The Student Council is made up of eleven voting members and five non-voting members. Those possessing the voting right are: the president, vice-president, secretary, treasurer, the St. Margaret's representative, the freshman, sophomore, junior, and senior class presidents, the night representative, and the social chairman. Next year the inter-club chairman will have a voting power; the social chairman will lose his voting power. Those members not possessing a vote are the publicity chairman, scholastic chairman, athletic chairman, and the press agent.

One of the requirements to hold an office is that a 2.00 index must be maintained. Juniors and seniors are the only students who are qualified to run for the offices of president, vice-president, secretary and treasurer of the Council, itself. Again, a 2.00 index must be maintained by those juniors and seniors running for the office.

Any person who runs for a Council office should, however, realize the responsibilities that he has taken upon himself. It is an inexcusable offense for anyone who has once assumed this office of representing the students not to show up for meetings or fail to back school activities. In an office of the Council, you are representing both the organization you belong to and yourself. A Council office is not something to be regarded lightly.

The Student Council is currently planning to form a spiritual committee.

Recently, Council President Edward C. Latek cited many examples of laxity in this year's Council. The reason for this was not to embarrass the guilty members, but rather to remind students of accepted responsibilities. Latek noted that Council elections will be conducted very shortly.

It is of utmost importance that qualified candidates run, and students choose their representatives with utmost concern. Some of this year's Council members, said Latek, are perfect examples of what can happen when students do not follow this rule.

With elections rapidly approaching, *SHAVINGS* would like to stand behind Latek in arousing student interest to make sure the best are elected to the student government next year.

Drama Club Chooses "Of Mice and Men"

At a recent meeting of the Drama Club the selection of the great stirring drama by John Steinbeck, *Of Mice and Men*, to be the club's forthcoming production was announced by its secretary-treasurer, Bob Harris. The play, which was approved by Father Smolar, C.P.P.S., Dean of Students, is scheduled for an April 5 and 6 presentation.

The theme centers around the lonesomeness which some men experience and is projected through the drama of the play's two principal characters, Lenny, a big, passive, illiterate man who has a defective memory and no self-control; and his "guardian" George, a short, domineering, immoral man. The scene of their actions is a ranch near the Salinas valley in California. Here is presented the shocking realism of the life which is experienced by these two plus the other "wanderers," men who work a farm for a short time, then leave—men who have never been really loved or cared for by anyone—men who have no place to call home.

This play is now in full production. The playbooks have been received; readings for the parts conducted; and practice is in process. Also various committees: lighting, props, stage crew, make-up, and cast party have been organized; however there are still some positions available for interested, reliable people. For information contact Mark Biel, president of the club.

Junior's Ugliest

The Ugly Man Contest was concluded last week, and Steve Tackas, the junior class ugly man, was declared the winner. Following the juniors were the freshman class, in the person of Ed Stazynski, and the Future Teachers, represented by Paul Milak.

The presentation of the trophy was made at the Faculty-Student basketball game. The winner was determined by the total amount of money cast in favor of the particular person. The money cast for all the Ugly Man candidates plus proceeds from the ball game-sock hop was donated to the March of Dimes organization.

The event was sponsored by the Student Council.

Was He Wrong? The Humanities

by Richard Lauck

Henry David Thoreau might have seemed an irresponsible radical. He would do crazy, stupid things just to attract attention to himself, but was this the sole purpose of his wild acts? His actions appeared to be immature and showed that he was self-centered. He was disobedient to the authorities that governed him. Thoreau was showing a just pride by not wanting to pay the price that would set him free. A common man would jump at the chance for a person to pay his bail. Thoreau was not being arrogant by not wanting to be set free, but instead wanted to make public his reason for imprisonment.

In the above, Henry David Thoreau's purpose for imprisonment was stated, but instead, to some he was made to sound radical, or what would be called in modern-day, a leftist.

A man has a right to act as he wishes, as long as he does not break any laws. Sometimes these laws may be unjust, but at that moment nothing can be done except to obey them or pay the consequences of breaking such laws. When a man does not agree with certain laws, he must find some way to show his disgust for the law, so that people may know of his disbelief in them. Now if this is a just, reasonable disapproval, people will most likely inquire why he was against such laws; and they will possibly become this person's followers. So, here we find a man imprisoned for not paying taxes that would give support to the Mexican War and to slavery.

In this country there are certain freedoms and rights. It could be said that one of these is self-expression. Any person, no matter who he might be, can say what he wants, when he wants. Of course, he is subject to ridicule, but he can still speak his mind. After all, man is not infallible and it is not impossible for him to make an error. Since this country is governed by a body of men, a mistake is not impossible, and if at any time one feels that a wrong is being committed, he may say he believes so; and today it is a common thing. Editorials on television or newspapers and stories in magazines and books tell their "gripes" and the writers are not reprimanded for this action.

So there we find a man behind bars for not paying certain taxes. The not paying taxes is not important, but the why is very important. He is making an editorial through an action. Now people may scorn and laugh at him for making a fool of himself, but did he? The real answer is "no." No; instead he has set an example of what the challenge put before him, and all people, may take to overcome. He was saying no matter what the consequence, no matter what the cost, no price was too high to have the right triumph over wrong.

by Cheryl Marz

In recent years, there has been a trend toward more and more emphasis on science, technology, and hard fact in American educational institutions. We must keep up with this country. We must keep up with that country. But isn't it just possible that we may be letting ourselves down.

The results of this new emphasis may not be apparent in this generation, or maybe not even in the next. But the results will be there, and eventually, perhaps too late, we may come to realize our folly.

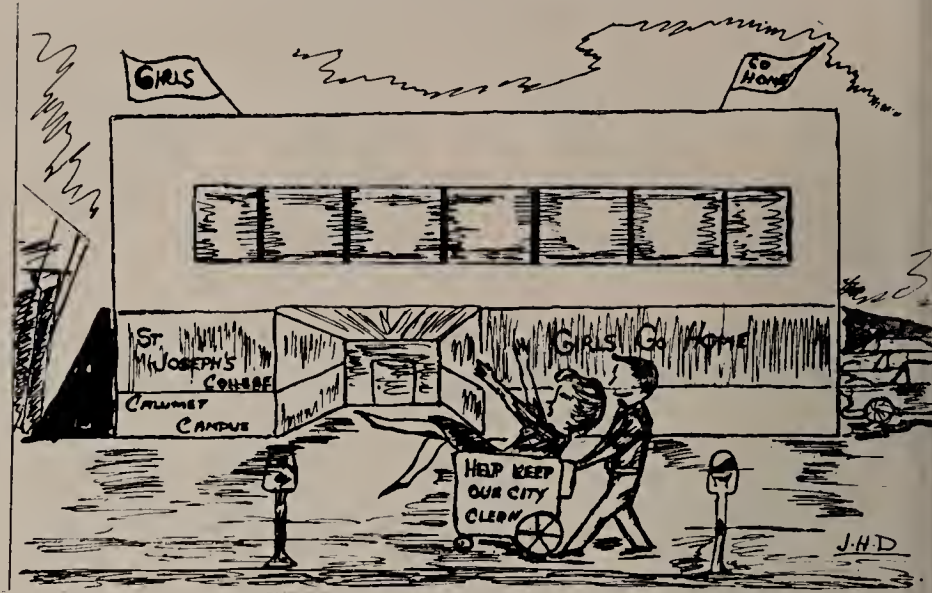
How many of us have stopped to think what it would be like if we had only hard fact, figures, and technology as a basis for conversation building? Music, art, and literature would, of course, be things of the past. For in our frenzy to create an American supremacy in science, we would have sorely neglected the humanities, perhaps even dropping them entirely from the curriculum of our schools. How is one to draw an appreciation of true beauty from figures and cold facts?

Under these circumstances, we would be very unlikely to draw from experience of others. We would probably have no method for determining what the actual human experiences and circumstances of the experiences had been because we would have simply cold fact to consult for information. How could we know from a list of computed figures what the actual forces behind the experience had been? The answer is very simple—we could not know.

The situation is far from a hopeless one. Many prominent educators have realized the error in this new trend. They are aware of the serious repercussions which could very possibly result from this attempt at transforming America into a nation of walking computers. This may be evidenced by the increase of required humanities courses in schools which had previously been considered purely technical.

Perhaps the situation will be remedied fully before any serious complications result. Perhaps the general public will never even be aware of the fact that the danger did exist. If this is indeed the situation, it will be due to the fact that our ability to draw upon past experience has saved us. The error in the "technological way" would not be apparent were it not for the fact that we are not a nation of figures.

Though some may disagree, I am inclined, and even forced, by common sense to say, that in this matter Henry David Thoreau was a man among men when it came to fighting for good over evil.



College: Place For Women?

by Barb Sichak

"Only two out of every five women are being educated beyond the high school level." This astonishing fact comes from Mr. Merritt Chambers, University of Michigan visiting professor of higher education. Mr. Chambers remarked that very few women are receiving higher degrees of education. "This may be due to the different biological roles of the two sexes, but it is assuredly also largely due to social traditions and prejudices which would be better overcome and forgotten."

Since Mr. Chambers made no mention of the male students in his statements on higher education for women, a large number of the male students at the Calumet Center was questioned about their views on women seeking higher degrees. Surprisingly enough, the majority of them was opposed to female students seeking a college degree.

One male, very strongly against "professional women," felt that a girl should go to college "not for material purposes, but to learn to live a better life." Others added that a woman should go to college to "become a social asset to her college-educated husband."

Several stated that a girl should "stick to a home economics major and leave the other professions to the men," while others, taking a neutral stand, simply answered, "It depends on the profession she wants to enter."

One young man commented that the employment market is overcrowded with male college graduates "without competing females adding to the problem."

Practically all the questioned males agreed that basically a woman's place is in the kitchen, but some college education will help her "to be a better mother and a more interesting wife." They further commented that a girl who completes college and becomes a "professional woman" will be too interested in her career to be a good wife and mother.

On the positive side, one male student answered, "If a girl is dead serious about a college education and a career and is not just looking for a husband, she should go to college and develop her interests." Adding to this, another male felt it was "okay" for a girl to seek a post-college profession providing her aim wasn't to give her male colleagues competition.

Only one young man was strongly for a girl going to college. He stated that a college degree, mainly one in education, will be her best "insurance policy" in case her husband should die.

And what do the females think of all this? Next week the coeds at Saint Joe's will be given a chance to voice their opinions. The question posed: Should some future Madame Curie confine her chemistry to the kitchen? And remember the parable of the buried talent, co-eds!

Do You Remember?

by Robert Harris
TWO YEARS AGO:

Commerce Club announced that plans were being made to enable members to see the operation of Standard Oil.

ONE YEAR AGO:

The Very Reverend James P. Conroy addressed St. Joseph's College Calumet Center retreat group. Father Joseph Smolar, C.P.P.S., Dean of Students, designated March 7, Ash Wednesday, as the day of retreat and Immaculate Conception Church as the location for this religious exercise.

A group of sociology students, accompanied by Mr. Alec Lazur, Associate Professor of sociology at S.J.C.C.C., went on a tour of Indiana State Prison in Michigan City.

Students of journalism visited the printing plant of the Home Publishing Company, who print SHAVINGS and PARENTS.

LAST WEEK'S GUESS WHO:

Tom Kuchta

Paul Milak

Sounding Off

It is a constant source of puzzlement to me why some college students are in college at all. There are far too many college students who—though they attend liberal arts colleges whose main goal is to teach them to think—are either unable or unwilling to think. This is evidenced by the fact that these students are quite content to go through college in any way they can, as long as they do not have to work to do so. They can handle those courses which require no more than memory work but they do not fare so well in a “thinking” course (e.g., philosophy) because of their inability to think and their reluctance to do so (it means work).

It seems the main goal with many students in the United States today is merely to finish college and get a sheepskin that proves they did so; it matters little to them whether or not they have learned, it's the diploma that counts. I guess these students figure a diploma will assure them of a splendid job (with security) and a lifetime of happiness, free from worry of any kind. It is often too late when they realize that an employer wants more than a diploma—he wants a man who can think, who can find the problem.

Mr. Donald Brinley, Assistant Professor of philosophy, said to me Monday (it's been said before and will be said many times again): “You cannot learn until you know that you don't know.” So we must admit that we are all in a position to learn (for in reality, we know relatively nothing)—if we realize there is something somewhere for us to learn. But too many students feel that knowledge is unimportant, of no value, or not worth the trouble.

DON'T FORGET

March 5 . . . English Seminar:
Evelyn Waugh. Room 106.

11 . . . Student Council elections
begin.

17 . . . St. Patrick's Day Dance.

18 . . . Class elections begin.

25 . . . Club elections begin.

30 . . . Roller Skating Party

Nothing worth having is easily had; knowledge comes easily to very few; to those of us who have to work in order to learn and have a chance to learn, knowledge should be our most prized possession; it should be constantly sought and worked for—it must be or there can be (for us) no knowledge.

I have noticed that the inquiries of many students concerning various instructors ask, not if the instructor is capable of teaching a subject, but whether he tests hard or easy and does one have to work to get a grade. The best way to get through a course is to study for it. Then you don't have to worry about the tests or the grades; they'll take care of themselves.

Needless to say, many of the readers will not agree with me. I am interested in what they think, but this is the situation as I see it (abominable!). It presents to us, to our society, a definite problem—a problem that cannot be resolved until we begin to appreciate knowledge and learning for what they are in themselves, what they are in essence—a search for the truth. A sheepskin then becomes a symbol of value in the knowledge that happiness is something inside you that is obtained only after a long search through learning—on your part.

The Streets Are Slick
and Hazardous, So
DRIVE CAREFULLY!

The Sports Beat

Hospital Happenings . . .

by Art Hixon

Well, in a month or so the collegiate basketball season will end, and the school officials will begin counting the loot rung up in the till, to determine whether or not the season has been a success or failure. The future of the coach and his staff will depend on it; the prestige of the institution will depend on it. Besides this, the students will have cheered themselves into insensibility by then.

This state of affairs goes on, not only every basketball season, but every football season as well. It is called athletics, that part of education which supplements the academic studies and assures the student of a well-rounded education. The trouble with this something called collegiate athletics, particularly basketball and football, is the money in it; and every code of amateurism ever written has failed for this reason. Money is a major *raison d'être* of athletics in the American colleges. Athletics is not athletics. Athletics is physical education, a proper function of the college if carried on for the welfare of the students. Athletics is not physical education, but sports promotion; and it is too often carried on for the monetary profit of the colleges through the entertainment of the public.

Many colleges in the country make no pretense about the fact that they carry on open recruiting of athletics so that they are assured of winning material and their share of the profits. The alumni and students will only support winners, and winners in turn cost money. For big teams require big money. Expensive auditoriums and stadiums, top coaches and coaching staffs take hundreds of thousands of dollars. One school was recently

Hi There;

Well here I am again. The Student Nurses at St. Margaret's are going to the New Orleans Affair Friday night; and we're having the worst time finding something to wear. We all want to wear WHITE, white, white. Know why?

Uniforms, uniforms, uniforms, we finally have our uniforms. Yeepee. Pardon me if I seem excited, but, uniforms.

Boy, we can hardly wait to get on the floor and show how much we really don't know. We're just waiting for that call “Nurse,” “Nurse” so we can run the other way.

Does anyone feel sick? If so, I hope you would care for a nurse. There are thirty new Student Nurses just waiting to hand you your glass of water.

Guess what, everybody—uniforms—we've finally got our uniforms.

Well until next time just me and my uniform.

Sharon Hightower

quoted as paying the football coach \$15,000 per year; it was very embarrassing to find that the president was getting only \$8,000 per year.

At the present, colleges have what they call the grant-in-aid tender, which allows them to pay athletes who are in financial need. We have the word of the famous Carnegie Report that the maxim “every athlete is a needy athlete” is applied up and down the line.

And the abuse these institutions have heaped upon the term scholarship with the advent of the “athletic scholarship” is even more ridiculous. Requirements for such a scholarship, and I use the term loosely, are that you be able to play basketball or football. An occasional one is given for one of the other sports, but not too many, for these sports are not the kind which draw the paying fan.

This is what too often masquerades as a function of higher education, and to this writer is a black eye to American education. Ah, but who are we to rob the college students of such culture?

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Students Engaged

The betrothal of Miss Kathryn Marlene Thomas to James Robert Haworth is announced by Miss Thomas's parents, Mr. and Mrs. Leo F. Kasel of 8805 Oakwood Ave., Munster. Mr. Haworth, the son of Mrs. Margaret Haworth of 6120 Garfield Ave., Hammond, is a graduate of Hammond Technical Vocational High School and is employed by Hammond Valve Corp. Miss Thomas is a graduate of Hammond High School. She is now attending St. Joseph's College Calumet Center and is an organ teacher.

Plans to be married are being made by Miss Nancy Lee Bebenek and Walter F. Olesek. The couple's engagement and approaching marriage are announced by Mr. and Mrs. John Bebenek of 4429 Torrence Ave., Hammond, parents of the bride-elect. Mr. Olesek, the son of Mr. and Mrs. Walter J. Olesek of 13427 S. Houston St., Hegewisch, is a graduate of Mendel High School in Chicago and is a senior majoring in accounting at St. Joseph's College Calumet Center. Miss Bebenek, employed by American Oil Co. in Chicago, is a graduate of Hammond Technical Vocational High School.

STUDENT SPOTLIGHT

Mixes Class With Council Affairs

Miss Mary Stokes, popular social chairman of the Student Council, also holds the important position of junior class secretary. Mary said that she decided to run for office because, "I felt I would have time for this office and because my greatest loyalty is to my class. I wish there was more class distinction in this school."

As well as being a member of the Student Council, and a class officer, Mary is also a member of the Commerce Club Execs, the Fine Arts Club, and the SHAVINGS staff. When not in school, Mary's activities consist of dancing, watching movies, playing bridge, and reading mysteries.

Miss Stokes is a graduate of Highland High School, class of 1960. After her graduation from high school, Mary attended Marquette University in Wisconsin. She came to St. Joe's for her sophomore year, and plans to return to Marquette for her senior year. There she hopes to attain her degree in management.

Mary likes the faculty, the small classes, and the way classes are presented here at St. Joe's. However, she does dislike the fact that there is very little dating and socializing between the men and women of this school. One change Mary would like to see is, "to have the cut system abolished. No cuts should

be given and no cuts should be allowed unless they are excused. This should hold particularly for the freshmen."

When she was asked what she enjoyed doing the most while in the school, Mary replied, "I enjoy going to classes and talking to fellow students in the lounge."

Mary was asked what her pet peeve was and to this she replied, "It's people that think a sarcastic personality is sharp and sophisticated."

As for her main goal, Mary stated it is "to be married and have a family."

As a final comment Mary expressed the desire to make this statement: "In my opinion, the most important thing a college student can possess is the attitude that he or she wants a college education. When a student reaches the point where he no longer attends college because his parents think it's important or because his friends are doing it, then he has every chance of making a success of his education. Before that attitude is reached, college is just a farce."

Lenten Meditation Prayer For The Hurried

Lord, slow me down. Ease the pounding of my heart by quieting my mind. Steady my hurried pace. Give me, in the confusion of my day, the calmness of the everlasting hills. Break the tensions of my nerves and muscles.

Help me to know the magical, restoring power of sleep. Teach me to take . . . minute vacations . . . by slowing down to look at a flower . . . a cloud . . . to chat with a friend, to pat a dog, to read a few lines from a good book. Remind me that the race is not always to the swift; that there is more to life than increasing its speed.

Let me look upward into the branches of the towering oak and know that it grew great and strong because it grew slowly and well.

Lord, slow me down . . . inspire me to send my roots deep into the soil of life's enduring values that I may grow toward the stars of my great destiny.

Author unknown.

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Mr. Irving Lewin, Instructor in business, was master of ceremonies at the game and award presentation. All the money from the event went to the March of Dimes.

STUDENTS TRIP FACULTY 62-60

In a close and hard-fought game the students of St. Joseph's College Calumet Center managed to overcome their worthy opponents, the faculty.

The game began with Mr. Bernard A. Melevage, alias Bouncey Bernie, losing his shoe in an attempt to sink a basket. Mr. Donald E. Brinley, alias Dunker Don, hurled the basketball into the basket, to score the first points of the game. The students' team retaliated by successfully scoring three times, and thus making the score 6 to 2 in favor of the students. A time was called to allow the faculty's team to contemplate their next play.

With the score now standing at 13 to 2 in favor of the students, Mr. George Smolar (Jumping George), scored. Mr. Melevage (Bouncey Bernie), following Jumping George's example, scored for the faculty also.



"Come on, Coach, let us play" seems to be what the faculty ball players are yelling. Or else they could be saying "Wait till we get you students in class!"

The second quarter began with Mr. George "Jumping" Smolar, polishing off the floor. The students' team had not been idle; they had at this point in the game amassed 26 points. Mr. James "the Bomber" Cronin scored two baskets in quick succession (during this quarter the faculty received 5 points for each basket). Mr. Melevage (Bouncey Bernie), raced down the floor, and with the aid of Father Smolar, otherwise Pokey Joe, scored, thereby tying the score 26-26. Mr. Jerry Stano, alias Jerky Jerry, raced down floor and scored also, placing the faculty's team ahead.

With the half-time completed the two teams returned to the serious business of trying to win. The action was fast and furious with both teams scoring heavily. As the pace quickened the score climbed to 50-50. With Mr. Alec "Legs" Lazur's help, Mr. Melevage, scored to pull the faculty's team four points ahead of the student team.

As the game progressed into the last quarter, the score was 62-60. At this point the student team, consisting of Jerry Bercik, Dave Giometti, Ted Mason, Jerry Patchman, Jim Paskwietz, Ed Stazinski, Bill Rosta, Steve Takacs, and Jim Tobolski, captured the title of victors.

Lent Opens With Religious Painting

by Roberta Gabrys

"Thou art my beloved Son, in thee I am well pleased." (Luke 3:22)

One glance at Tintoretto's "The Baptism of Christ" resounds these words through us. The glory and majesty of God is portrayed in this magnificent reproduction of a Biblical scene. Inconsistent use of lights and darks poignantly depicts the importance of this event.

This was the time of Michelangelo and Raphael, the great cathedrals and basilicas of Rome, the stained glass window—all of this for the honor and glory of God.

"Disegno di Michelangelo e colori di Tiziano" (the drawing of Michelangelo and the color of Titian).

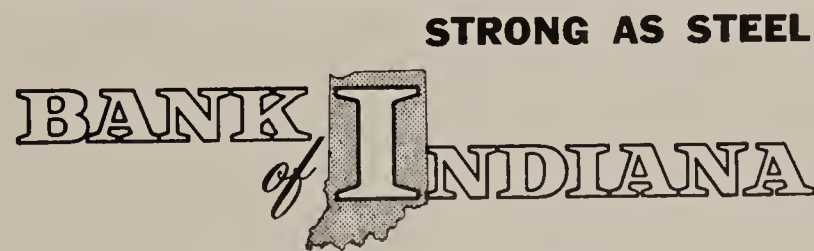
Tintoretto is said to have inscribed these words over the door to his studio. However, he forgot to add



Mr. George Smolar, Lecturer in accounting, shows the form that won him a position on the Faculty squad. Despite his efforts, the Faculty were beaten by two points: 62 to 60.

"the individualistic esthetic cultivation of the mannerists."

Canaday well describes Tintoretto's "The Baptism of Christ" as showing well enough the drawing of one and the color of the other. But it is not what he combined but what he added of his own that makes Tintoretto more than a minor artist. The bursting incandescence and the flowing, twisting forms revealed in dramatized areas of dark shade and blazing light—these are Tintoretto's own. Everywhere the picture is more insistent than a Titian. It demands our attention, and when our attention threatens to wander it adds a light or forces a dark or displays an exceptionally theatrical twist of the brush or turns a figure in sudden change of direction to catch our eye and, above all, to stir our emotional response."



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Take Five . .

by Betty Ann Burch

One of the latest "in" authors is James Agee. Our school library, right with the trend, has his book *Let Us Now Praise Famous Men* in the history section. This book and other works of Agee are being revived by critics because of their literary merit.

Famous Men was written in 1936 as part of a government project. James Agee and Walker Evans, a photographer, lived among poor tenant farmers in the South and recorded in words and pictures the depths of poverty of the area.

In 1936 it was not unusual for children of ten and twelve to miss school and work along with their parents in the cotton fields from sun-up to sun-down. Agee wrote the complete story of how cotton was grown and picked. He piles detail on detail of the heat, the dust, and the drudgery, and ends by saying that after weeks of picking, everyone's fingers were so sore that he would gladly exchange them for five boils.

In describing in detail the homes, clothing, and food of these poorest of the poor, Agee is in agony because he feels he is not writing their story as it needed to be written. He need not have felt a failure. Those of us who have not known poverty first-hand can say after reading this book, "Now I know how it is to be poor."

It will be too bad if this book is read only by students of literature. It has a greater relevance than that of quality writing alone. The ten and twelve year olds, of whom Agee wrote, are now grown and married and many are migrating North by

Letter to Editor

Dear MISS RYAN,

I read your article in last week's SHAVINGS without much enthusiasm, and after reading it, I still think the game was a complete hoax. The girls are the ones who are supposed to know about volleyball. They are supposed to be the experts in knowing how to hit the ball, but **brother**, they didn't show it. You stated that when the ball was hit to the girls that it came over the net as a cannonball being released at an enemy. Well the girls are the weaker sex and anything even if tapped to them would seem as if fired to them out of a cannon.

In defense of the rules, it didn't seem that the girls knew much of the rules either. If they did, they would have told the boys that it was wrong that the boys were not rotating, but instead they didn't which proves that they didn't know about the rules themselves.

President Kennedy had started a fad in the United States to walk 50 miles in 20 hours (which is a great feat). So, MISS RYAN, if you, plus the other so-called magnificent athletes, think that the ball we tapped over to you was hard, then take President Kennedy's advice and hit the road.

Our referee seemed to satisfy both sides without argument. So if we consider a rematch, it would also be wise for the girls to read that little book on the rules.

Mike Berilla

the thousands. With little or no education and the background depicted in *Famous Men*, the fate of many is to end up on relief rolls or in jail. Their children are doing badly in school, not because they are bad children, but because they have no idea what is expected of them.

The flight to the suburbs has taken many people away from facing these problems. But educators, social welfare workers, clergy, and just plain Christians must cope with the results of the greed, neglect, and apathy of a few years ago.

The Administration

Reveals Ambition Most Interesting

Miss Ellen Kaminski holds a full-time job as secretary to Mr. Cronin, Guidance Counselor, while she attends evening classes. Her ambition in life, to the utter dismay of close friends, is "to be a mortician."

Ellen, her three sisters, and parents reside in East Chicago. She attended Holy Trinity Croatian Grammar School and East Chicago Washington High School. In July of 1962, Ellen began working as Mr. Cronin's secretary and "Girl Friday."

Dancing is Ellen's favorite pastime. When a new dance step comes out Ellen is making an effort to master the routine. Her philosophy, "to enjoy life," goes hand-in-hand with her hobby.

In evaluation of St. Joe's and the students Ellen said, "Wonderful." The people connected with St. Joe's are the "nicest people in the world." As a message to students, Ellen made this thought-provoking statement, "You have the opportunity—make the best of it."

Regarding the faculty, Ellen says that "they are great." The teachers and students are very interesting and cooperative. This makes her work very pleasant.

LENT = LENGTH?

What's behind the word "Lent?" The best guess seems to be that the Anglo-Saxon word *lencten*, meaning "spring," came to be used for the fasting season occurring at that time of the year. Further speculation points to *lencten* as coming from the same word that gives us *length* and *long*, Lent being that time of year (spring) when the days lengthen.

George Nissan PRESENTS . . .

"Without music, life would be a mistake." The philosopher who said that was undoubtedly thinking of the kind of music that you will be hearing in the coming weeks.

The second concert of a weekly series will be held on Wednesday March 6, in the downstairs lounge. The program will consist of Beethoven's Symphony No. 6 in F minor Op. 68 (The Pastoral Symphony). This is an expression of sentiments evoked in men by their enjoyment of the country. Anyone who has the faintest idea of country life will need many descriptive titles to be able to imagine for himself what the composer tries to convey.

Next we shall listen to Rimsky-Korsakov's immortal *Scheherazade*. In all music it is hard to single out another composition equalling *Scheherazade's* power to liberate the imagination of the listener and send it flying my magic carpet to the strange and wonderful world which Rimsky-Korsakov conjured up—a land of oriental splendor—of djinns and magical fantasies—of heavy-lidded princesses—glistening Nubians—cruel caliphs—beautiful slave girls dancing and stamping their belled feet in the crowded bazaar . . .

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